

CV

Elín Hansdóttir

b. 1980, Reykjavík, Iceland.

www.elinhansdottir.net

i8 gallery - www.i8.is

2003 - 2006 KHB Berlin-Weissensee; Magister.

1999 - 2003 Iceland Academy of the Arts; BA.

shows

- 2012 HIGHER ATLAS, Marrakech Biennale, Morocco.
ARTEFACT FESTIVAL, STUK arts center, Belgium.
- 2011 ENDEMIS (Ó)SÝN, Gerðarsafn Museum, Iceland.
LONG ARE THE DAYS, SHORT ARE THE NIGHTS, Wood Street Galleries, Pittsburgh, USA.
- 2010 **solo** TRACE, i8 gallery, Reykjavík, Iceland.
RECIPROCAL, Biennale für Internationale Lichtkunst, Hamm, Germany.
THEY GO ROUND AND ROUND, 0047, Oslo.
WE PICTURED YOU READING THIS, Redux Contemporary Art Center, Charleston, USA.
VOICE BETWEEN LINES, Centre D'Art La Panera, Lleida, Spain.
- 2009 **solo** UNIVERSOLO, Unosolo project space, Rome.
RETHINK THE IMPLICIT, Den Frie Udstillingsbygning, Copenhagen.
solo PARALLAX, Reykjavik Art Museum, Iceland.
SPACE REVISED - Verbleib Unbekannt, Künstlerhaus Bremen, Germany.
LEFT ON YOUR OWN DEVICES, Bòlit Centre d'Art Contemporani Girona, Spain.
- 2008 **solo** TWO POINT FIVE, Program, Berlin. Collaboration with choreographer Margrét Bjarnadóttir.
ART AGAINST ARCHITECTURE, National Gallery of Iceland, Reykjavik Arts Festival.
PLEINAIRISM, i8 galleri, Reykjavík, Iceland.
solo PATH, Maribel Lopez Gallery, Berlin.
- 2007 BERLIN NOIR, Perry Rubenstein Gallery, New York.
FRIEZE PROJECTS, Frieze Art Fair, London.
CONSEQUENCES AND PROPOSALS, Biennale of Young Artists, Tallin, Estonia.
BETWEEN TWO DEATHS, ZKM Karlsruhe, Germany.
SEVERAL DOZEN SECONDS OF BADLY DEVELOPED FILM, Raster Gallery, Warsaw.
EXHIBITION'S RUINS/ EMOTIONAL LANDSCAPES, Safn, Iceland.
- 2006 BOOK SPACE, public libraries in Europe.
solo HERE ELSEWHERE, rec gallery, Berlin, Germany.
- 2005 NEW ICELANDIC ART II, National Gallery of Iceland, Reykjavik.
solo UNTITLED (Nafnlaust), Material Time/ Work Time/ Life Time, Reykjavik Arts Festival, Iceland.
Collaborators: Neulant van Exel, Darri Lorenzen and Anne Kockelkorn.
PRAYING FOR SILENCE, Ludwigsburger Kunstverein, Germany.
- 2004 **solo** YOU, The Arnesinga Art Museum, Iceland.
BERLIN NORTH, Hamburger Bahnhof National Museum, Berlin, Germany.

other projects

- 2011 SVARTUR HUNDUR PRESTSINS, National Theater of Iceland, Set design for play by Auður Ava Ólafsdóttir.
- 2010 ON MISUNDERSTANDINGS, Set design and costumes for choreographer Margrét Bjarnadóttir, Tanzplan Hamburg.
- 2009 KOMPLEX, Artist residency founded with artist Darri Lorenzen for the Alfred Toepfer Foundation, Germany.
NACRE, 10th Spire (Touch), Skanu Mezs, Riga. Installation for music by Hildur Ingveldardóttir Guðnadóttir.
- 2008 RUNWAY, Sequences, Iceland. Installation for music by Hildur Ingveldardóttir Guðnadóttir.
HELIX, Sequences, Iceland. Performance in collaboration with musician Úlfur Hansson.

bibliography

- 2012 **Book:** *Path - Journey to the Center / Elín Hansdóttir & Rebecca Solnit*, Crymogea Publishing.
- 2011 **Book:** *100 New Artists*, by Francesca Gavin, Lawrence Kind Publishing.
Catalogue: *And the Seasons; They Go Round and Round*, published by 0047.
- 2010 **Catalogue:** *Open Light in Private Space*, published by Revolver.
- 2009 **Catalogue:** *Rethink: Contemporary Art & Climate Change*, published by the Alexandra Institute, p.20 & p 108
Catalogue: *Space Revised #1-4*, published by GAK, Künstlerhaus Bremen, Halle für Kunst Lüneburg, Kunstverein Harburger Bahnhof, p.85-86.
Book: *Icelandic Art Today*, published by Hatje Cantz.
- 2008 **Article:** Heisler, Eva. *Elín Hansdóttir*, in ART PAPERS nov/dec.issue.
Article: Wagner K. Matthias, *Elín Hansdóttir*, in Grrrh Nr.8.
Article: Kockelkorn Anne, *Realitätsvorschlag*, in: Bauwelt 16, p. 2-3.
- 2007 **Project:** *CMYK* (in collaboration with Darri Lorenzen), curated by Walead Beshty.
Cabinet Magazine, Issue 27, p. 34.
Catalogue: *Between Two Deaths*, published by Hatje Cantz, p. 180-183 & p. 277-278.
- 2006 **Article:** Brener Julie, *Lost in Place*, in: ARTnews, no.10 (November issue).
- 2005 **Book:** Hans Ulrich Obrist, *Eidar Sessions*. Published by Eidastoll, p.56-60.
Catalogue: *Material Time/Work Time/Life Time*, ed. Jessica Morgan and Björn Roth, published by Eidastoll and Revolver. p. 50-53.
- 2004 **Catalogue:** *You*, published by Elin Hansdottir and The Arnesinga Art Museum.
Catalogue: Berlin North, ed. Gabriele Knapstein, published by Hamburger Bahnhof, Museum für Gegenwart, Berlin.

grants / residencies

- 2011 Residency at Dar Al-Ma'mûn, Morocco.
- 2010 Grant Institut für Raumexperimente, Berlin.
- 2009 Residency at Headlands Center for the Arts, San Francisco.
Artist Salary, 24 months, Government of Iceland.
- 2008 Residency at Nordic Artist Center Dale, Norway.
Artist Salary, 12 months, Government of Iceland.
- 2007 Artist Salary, 6 months, Government of Iceland.
Minningsrjóður Margrétar, grant for the project BOOK SPACE (National Library of Iceland).
Penninn art grant, Iceland.
- 2005 Study scholarship linked to the Henrik-Steffens Prize, Alfred Toepfer Foundation, Germany.
DAAD study scholarship.
- 2004 Stipend from the Gudmunda Andrésdóttir Foundation, National Gallery of Iceland.

